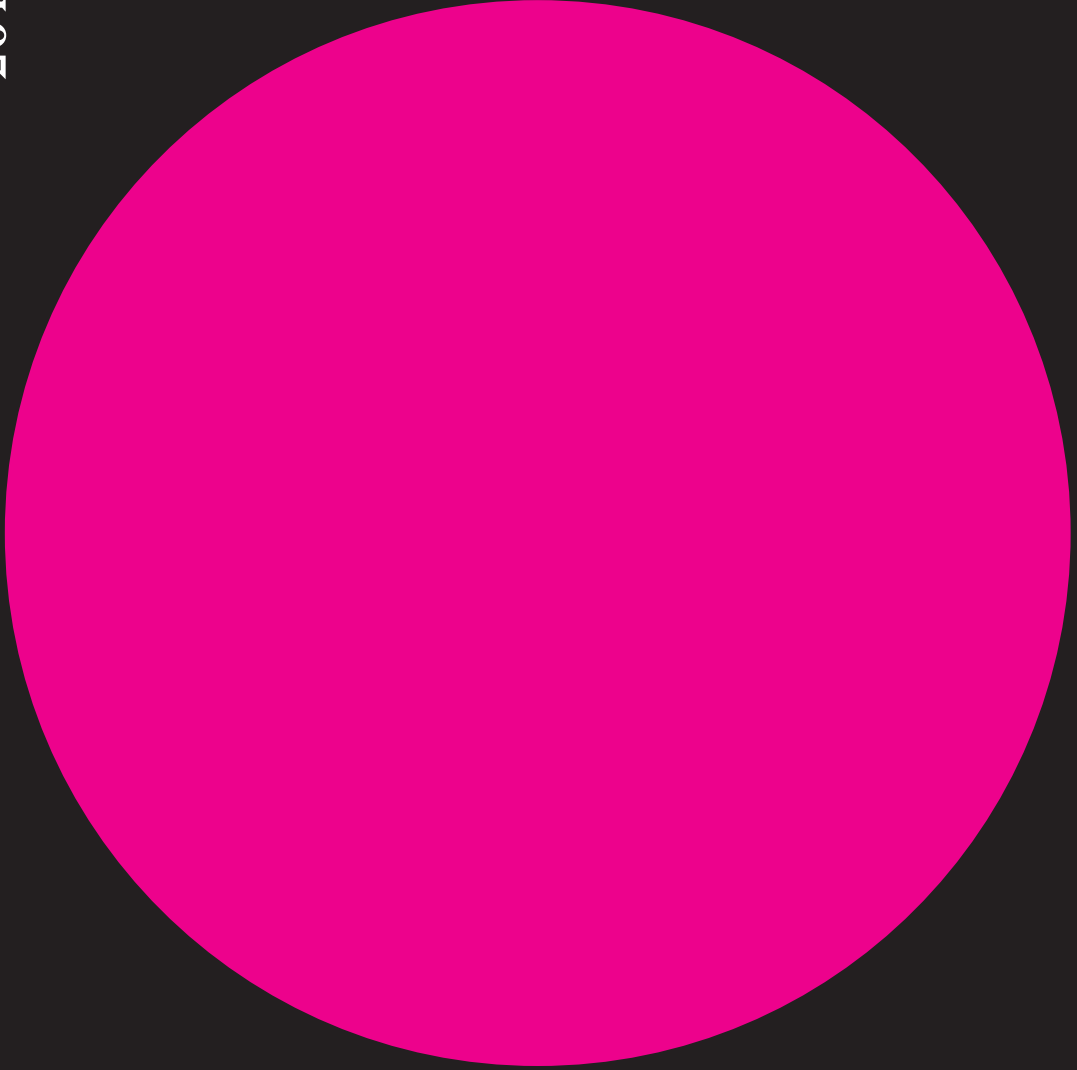


2019



AIDS Memorial Pathway

Temporary Artworks

the amp.org



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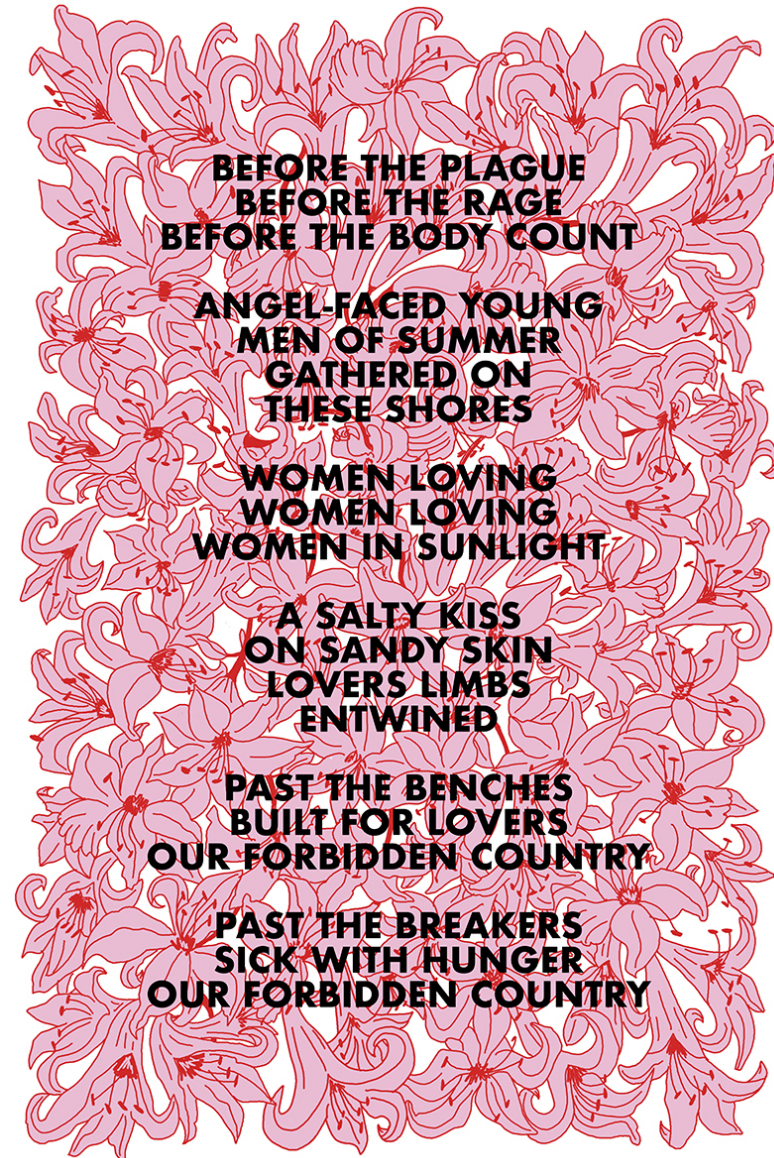
About the AMP

In 2020, the plaza over Seattle's Capitol Hill Light Rail Station and the north edge of Cal Anderson Park will become home to The AMP: AIDS Memorial Pathway.

The AMP, community driven and collaboratively funded, will use public art to create a physical place for remembrance and reflection, utilize technology to share stories about the epidemic and the diverse community responses to the crisis, and provide a call to action to end HIV/AIDS, stigma, and discrimination.

The AMP will offer visitors opportunities for meaningful participation in the ongoing fight to end HIV/AIDS and discrimination that can arise in a community during a crisis. It will be a reminder of our collective need to be active, remain vigilant, and stand ready to fight scapegoating and discrimination however and whenever they may arise.

A passionate group of volunteers and community leaders, including people living with HIV, people of color, and members of the LGBTQIA+ community, are working to make The AMP: AIDS Memorial Pathway a reality.



Clyde Petersen

Drone Butch Blues

The music of *Drone Butch Blues* is based on writings by contemporary and historic GLBTQI authors like David Wojnarowicz, Joan Nestle and Tom Spanbauer. Topics of secret and forbidden love, sex with strangers, the lives of hustlers, the lasting impact of AIDS, historic events and rebellions, are all interwoven with personal narrative and oral histories. The entire album will be performed on June 22 at Cal Anderson Park, and a screen printed poster with lyrics to *Our Forbidden Country* (as seen above) will be given to all attendees.

One performance only—Saturday June 22 at 6pm, Cal Anderson Park, the lawn by the Shelter House.



@fuck_you_im_clyde_petersen



David Rue

A Physical Homage

The dancing body will be used to create a temporary living homage to those that dedicated their voice to the AIDS epidemic while also celebrating the lives of those affected by it. A series of curated pop up performances will exemplify the physical intersection of exuberance, effervescence, and resilience.

Monthly Performances at 5:30pm on 3rd Fridays.

6/21: Randy Ford, Capitol Hill light rail station, South Mezzanine

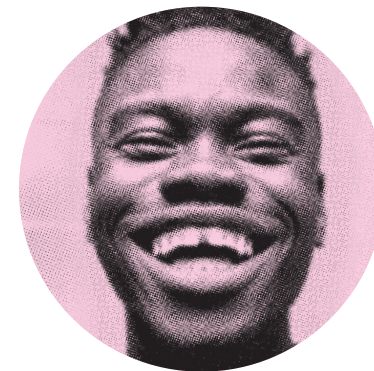
7/19: Students from the School of Spectrum Dance Theater, Capitol Hill light rail station, North Entrance

8/16: Kyle Bernbach & Gilbert Small, Northwest Corner of Cal Anderson Park

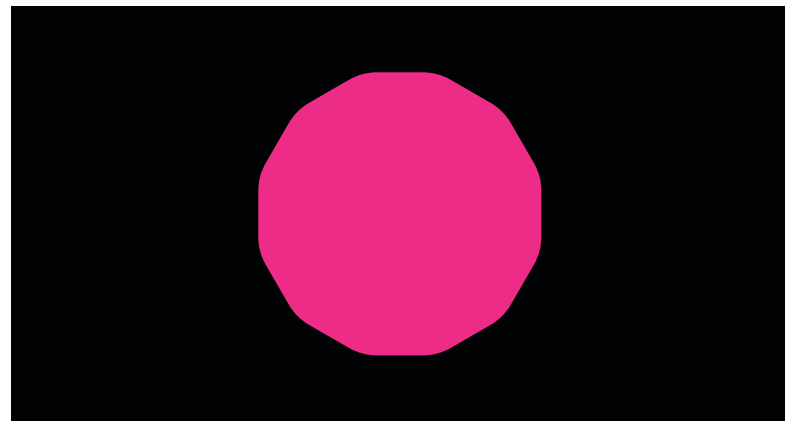
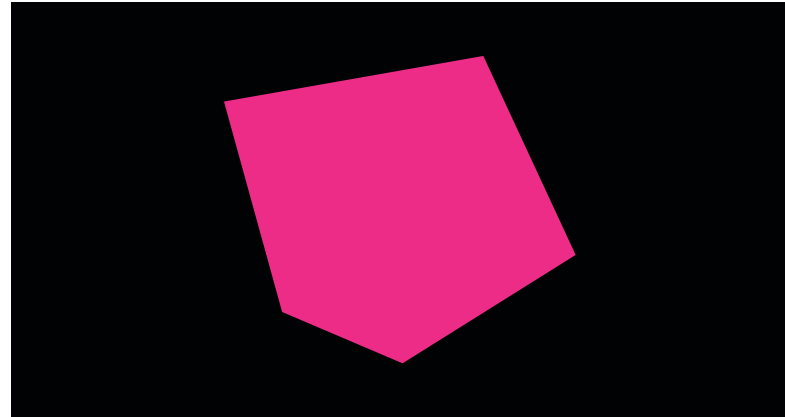
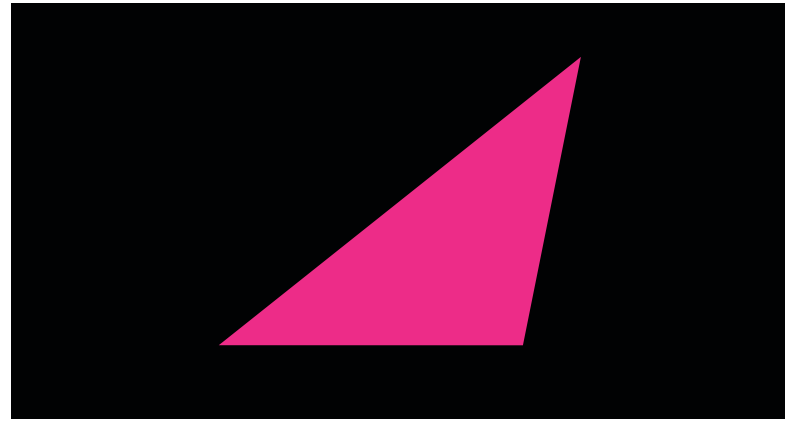
9/20: Nia Amina-Minor, Capitol Hill light rail station, North Entrance

10/18: Marco Farroni, Cal Anderson Park, near fountain

11/15: Dani Tirrell, Capitol Hill light rail station, North Entrance



@davidrue212



Gabriel Stromberg

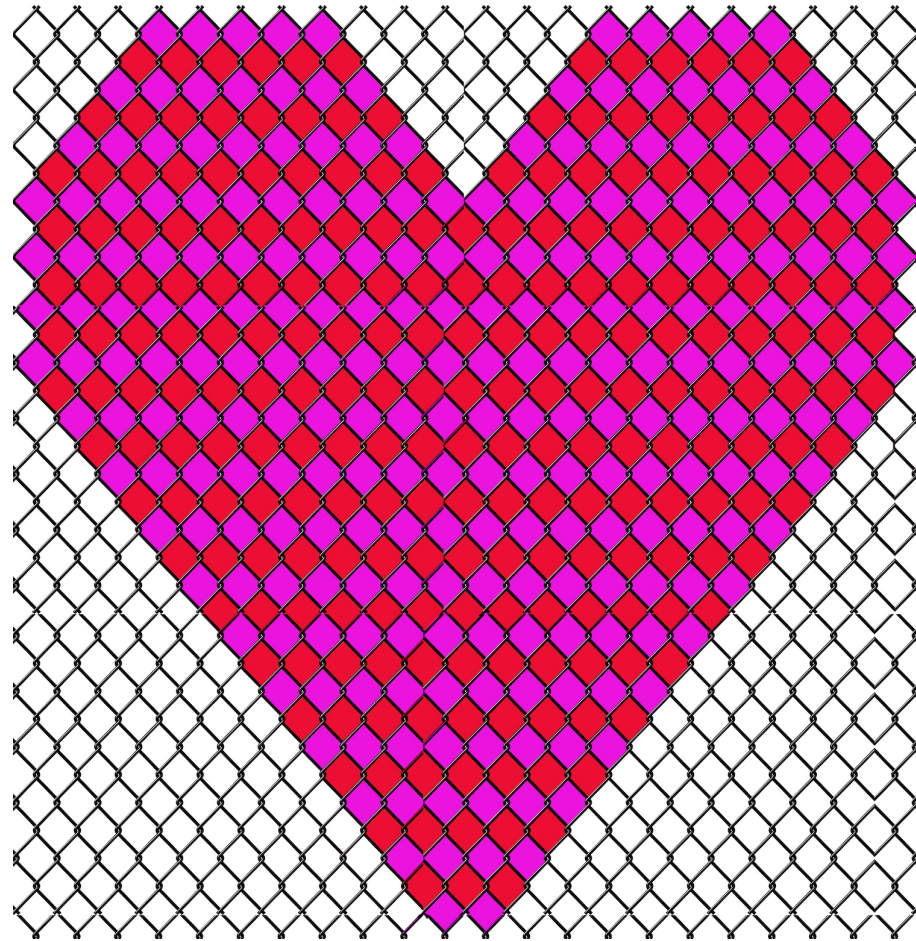
Taking Shape

Taking Shape interprets the evolution of queer history and identity through a sequence of forms. Starting with the pink triangle, the universal emblem of LGBTQI empowerment, a series of shapes progresses from contained and static geometry to the image of a circle—a symbol which evokes the concepts of connectedness and fluidity.

*Sited on fencing along Broadway, between E John St and Denny Ave E.
On view June 13—November 15, 2019.*



@g_stromberg



Pete Rush

Condom Quilt

Alongside the rise of the AIDS epidemic was a sudden and widespread use of condoms. The natural act of having sex suddenly became a scary proposition for many. Condom wrappers attached in a patchwork quilt pattern will depict symbolic and human heart shapes, bringing joy and delight while transforming a symbol previously seen as a harbinger of doom, into something to be celebrated.

*Sited on fencing along Broadway, between E John St and Denny Ave E.
On view June 13—November 15, 2019.*



@clothespin



Timothy White Eagle

There Comes a Time When You Have to Give Them Back

In Apache tradition, the Gaan or Mountain Spirits are called to bring healing. Dancers embody the Gaan while wearing elaborate headdresses or crowns, and it is said that the moment the crown touches the head, the individual is gone and Spirit is now present. The artworks will be representations of loved ones lost to AIDS, with symbolic faces and crowns. The faces will be drawn with soluble charcoal paint, which will slowly fade while the permanent crowns remain.

Sited on fencing around the Chinese Scholar tree at the corner of Denny Ave E & Nagle Place. On view June 13—November 15, 2019.



@timothy.whiteeagle

